

The Lark in the Morning

Musical score for 'The Lark in the Morning' in 6/8 time, key of D major. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes marked with a tilde (~). The letter-based notation uses letters A, B, C, D, E, F, G, and numbers 2, 3 to represent specific notes and intervals.

Staff 1: D B A F A A F A B G B B d B A F A A d e f e d B d B A F A A F A B A B B A B d e f a f e f d B B d B

Staff 2: d e f a f a b a f a f e d e f a f e f d B B A B d e f a f a b a f a f d g³ f e f e d B B² A

Staff 3: d² f f e f f e f f e f d² f f e f e d B B A B d² f f e f f e f f e f g³ f³ e d B B A B

Staff 4: A d d f d d e d e f d B A d d f d d e f e e d B A d d f d d e d e f e d g³ f³ e d B B² d

Humours of Ennistymon

Musical score for 'Humours of Ennistymon' in 6/8 time, key of D major. The score consists of seven staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes marked with a tilde (~). The letter-based notation uses letters A, B, C, D, E, F, G, and numbers 2, 3 to represent specific notes and intervals.

Staff 1: A B³ G B d c B c A B c B³ G B d c A G F G A

Staff 2: B³ G B d c B c A B c d e d c A F A G F G²

Staff 3: e f³ f e d c A G F G A g³ g f g a f d d² e

Staff 4: f³ f e d c A G F G A B d B c A F A G F G²

Staff 5: d g d B g d B e c A e c A B³ G B d c A G F G A

Staff 6: ¹ g d B g d B e c A e c A B A B G B d c A F G²

Staff 7: ² B² B G B d c B c A B c d e d c A F A G F G²